



Association de Theatre et
Animation Culturelle de
Korba/Tunisie



Capacity building project in the field of youth:

" Clandestine immigration: Awareness & inclusion through ART "

Partners:

- * Compagnie 3.42 (France)
- * ASSOCIAZIONE INFORMAGIOVANI Palermo (Italy)
- * Association Educative et Culturelle Arc en Ciel (Algeria)
- * L'Association Euro-méditerranéenne des Echanges, Voluntariats, Evénements (Morocco)
- * Association de théâtre et animation culturelle Korba (Tunisia)
- * Solidarity Tracks (Monopatia Allileggiis), Greece

Working language: English, French, Arabic

Summary of the project:

Facing the ever-bigger tides of clandestine immigration, which jeopardizes thousands of people, especially young people. The European countries increase their actions to regulate the migration and try also to restrict the numbers of traffickers who make money by endangering the hopeless immigrants. Many of them are confined in some retention centers where their basic human rights are not respected.



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As far as the Maghreb countries are concerned, they have launched many actions to make the youth aware of the dangers caused by the clandestine immigration. However, these efforts cannot be successful without an efficient cooperation from the countries of the "Euro med zone". The organizations who work with youth take an important part in raising young people's awareness about the dangers implied, and should enhance their hopes, so that they latter can play an active role within their community.

In this context, we want to implement a project in partnership with NGO from Italy, France, Tunisia, Morocco, Greece and Algeria. Our aim is to struggle against the clandestine immigration and inform the youth about causes and consequences, by means of theatrical practice, which is valuable as a tool of promoting and defending the human rights. The beneficiaries of the project will share their experiences and good practices, apply innovative methods of non-formal education, centred on the theatre, and get actively involved in the struggle of the local communities against this humanitarian and social problem. Our project consists of the following activities:

- 1- 2-days Kick off meeting in Morocco, to specify the methods to be applied and the roles of every partner.
- 2- A research/survey about youth immigration (causes, consequences, local realities in the partner countries).
- 3-10-days training course in Greece for 24 youth workers and young leaders, to develop knowledge and competences about the dangers of clandestine immigration and the potency of the theatrical initiatives as a way to promote young people's education, social inclusion and well being in their countries.



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4- Caring theatre workshops which aim to raise youth awareness about this topic within the concerned communities.

5- 10-days youth exchange in Tunisia involving 42 young people from the beneficiaries of the local theatre workshops, to exchange their good practices in the theatre field for inclusion focusing to the immigration.

6- The creation of a pedagogical tool which propose some educational and non formal activities for inclusion and thru theatrical practices.

7- Caring local event to disseminate the results of our project and raise the public's awareness about the danger of the clandestine immigration (workshops, video shooting, round-table discussions, etc.) by each partner. This event will be managed by the trained youth workers and youth involved.

8- 2-days evaluation meeting in Tunisia, where the partners will assess the project and make a plan to ensure the sustainability.

Aims of the project:

The basic aims of our project are:

- To give chance to the youth workers beneficiaries of this project to develop a new skills in order to support young people from immigrant background or wishing to emigrate in the frame of the e human rights values.
- Creating dissemination of awareness tools & innovative methods of education about immigration through art and theater.
- Improve the inclusion and stabilization of young people from immigrant background or having the idea to emigrate in their communities, and to raise awareness them against illegal immigration via theater practices.



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- To develop a professional network between Euro Med youth workers.

Plan of the project:

Our program comprises 08 complementary activities which include 1 motility of youth workers, one youth exchange & 2 meetings for the person in charge of the project from each partner:

1- One "kick off meeting" in FES/ Morocco (Done) , which will bring together one person of every partner organization who is charged with the project, and 2 staff from ssoiation Korba théâtre et animation culturelle et environnement. It will last 2 days, in which the following activities will take place:

- Knowing each other's & our organization.
- Discussion about the objectives and the expected results of the program in question.
- Specification of the methods of implementation, follow up, evaluation & dissemination of the results.
- Specification of the tasks of each partner for the different steeps of our project.

Date of the activity: 02-03 of March 2020

Time table of the quick meeting:

Day 1: 01/03/2020

Arrival of the participants

19:45: Dinner

Day 2: 02/03/2020

- 1- Ice breaking & partners presentation.
- 2- Presentation and discussion of the activities, objectives and expected results of the current project.
- 3- Presenting the profile the participants who are going to participate in the motilities, and define their preparation and supporting methods.



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4- Determinate the dates, the content & the method of implementation & evaluation of each activity.

5- Presenting the budget details of the project & the financial management according to the contractual conditions

6- Define the role of each partner for the support of the participants in the motilities, for caring the local activities and in disseminating the project results.

7- Conception of the survey about Euro med youngsters & migration.

8- Conception of the instrument for the follow up & the evaluation of each activity of the project.

Evening:

Intercultural Dinner

Day 3: 03/03/2020

- Define the mission of each partner after the project in order to preserve its sustainability.

- Visiting Fes university

- Preparing the report of the meeting

- Closing the Transnational project meeting

Afternoon:

14h30 - Visit to the Police department (immigrant service)

16h00 - Discovering the Old city of Fez

Day 4: 04/03/2020/ Departure

Participants :

N	Partner organization	Number of participants	Name of the participant	Participant's profile	Maximum budget for the trip per person
1	Association de théâtre et animation culturelle Korba	03	- Abdelkader Najjar - Mohamed Sadok Boufaied	-President - Member of the board	275€



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	(Tunisia)		- Rachid Jannen	- Person in charge of the project	
2	Solidarity Tracks/ MONOPATIA ALLILEGGIIS (Greece)	01	Mohamed Chaabouni	co- coordinator	360€
3	Compagnie 3.42 (France)	01	Pierre Fayet	- Person in charge of the project	275€
4	ASSOCIAZIONE INFORMAGIOVANI Palermo (Italy)	01	Massimiliano Greco	- Person in charge of the project	275€
5	Association Educative et Culturelle Arc en Ciel (Algeria)	01	Abdellah Khazene	- Person in charge of the project	180€
6	L'Association Euro- méditerranéenne des Echanges, Volontariats, Evénements (Morocco)	01	Amie El-Khaldi	- Person in charge of the project	00.00€

The arrival day is 1st of March. The departure day is 4th of March after the breakfast.



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2- Surveys: (Done)

- * To understand deeply the mechanisms and the reasons of clandestine emigration in order to be able to act in the favor of youngsters, make them effectively aware of the dangers of illegal immigration and to support their integration in their mother or hosting country .
- * Highlight the needs and interests of young people from the different local communities involved, in terms of stability, inclusion and well-being.
- * Measure the interest and the rate of young people who keep the ideas to emigrate and the means to reduce this intention among young people through non formal education.
- * Understand better the situation of young people in the Maghreb countries and migrant's young people in Europe in order to be able to act in their favor

Date of the activity: 15-5-2020 au 30/3/2021

Type of the activity: Online activity

Beneficiaries: Between 50 and 100 Youngsters having different profile, capacities and background from each partner organization

we will have 2 surveys:

- * One for migrant youngsters living in France, Greece and Italy

- * One for youngsters living in Algeria, Morocco & Tunisia

The survey will be closed at 28/02/2021

Each partner will also record interviews with at least 5 youngsters among the target audience.

Each partner will provide the recorded interviews no later than 28/02/2021.

3- A 10-days Training course in Lefkas/ Greece From 28-08/2021 to 06/06/2021:(Arrival day 28/08/2021/ Departure



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day: 6/09/2021 (Done): in favour of 4 participants from each partner organization (youth workers experimented or academic specialised in education through art or working directly with migrant young people and or people with few opportunities).

Our training aims to develop knowledge on the dangers of illegal immigration and technical, and to improve pedagogical skills in terms of educational methods of young people on the subject in question. This will be done through art practices and methods of following & supporting artistic initiatives to raise awareness of this scourge, and to strengthen the social integration of young people from the communities concerned.

Basic activities of the course:

- Speeches, conferences from experts and partner's staff, reflection sessions and exchanges of good practices about the subject.
- Interventions, discussions, reflection sessions, role plays and graphic facilitations on the topic.
- Experimental workshops about the topic & creation of innovative sustainable & pedagogical toys.
- Meeting with local artists & actors.
- Brainstorming and drafting pedagogical tool to help youth workers to carry awareness activities against clandestine migration through arts.

Here is the table of the sending partners & travel costs:

N	Sending partner	Number of participants	Maximum amount covered for Travel cost (Euro)/per participant
1	Association de théâtre et animation culturelle Korba (Tunisia)	4 participants + 2 trainers	275€
2	Solidarity Tracks/ MONOPATIA	4 participants + 1 trainer + 1 facilitator	//



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	ALLILEGGIIS (Greece)		
3	Compagnie 3.42 (France)	4 participants	275€
4	ASSOCIAZIONE INFORMAGIOVANI Palermo (Italy)	04 participants	275€
5	Association Educative et Culturelle Arc en Ciel (Algeria)	04 participants	275€

4- Implementing local workshops with local youngsters (From 15/09/2022 to 15/11/2022): Participants who will participate to the course in Greece will implement: at least 12 theatre workshops with the aims to awareness for the stability of young people from Maghreb (for the partners from Algeria, Morocco & Tunisia / and for the inclusion of young migrants who lives in Europe (for the partners from France, Greece & Italy). This activity should be done and reported till 15/11/2021

After the course in Greece (Activity 4) each team will put in practices the skills acquired during the training, and he will implement at least other 8 theatre workshops with the aims to awareness for the stability of young people from Maghreb (for the partners from Algeria, Morocco & Tunisia / and for the inclusion of young migrants who lives in Europe (for the partners from France, Greece & Italy).

This activity should be done and reported till 15/11/2021

- At least 100 young people will benefit from those educational workshops/activities. (Attendance list requested)



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-Each partner will prepare a making of video to summarize the activities and their impact on the beneficiaries.

During the exchange in Tunisia, each team will present the results of its workshops.

5- Youth exchange in Korba Tunisia (19/11/2021 - 29/11/2021 Travel days included): involving the young people from the beneficiaries of the workshops to raise awareness / exchange good practices and take initiatives in the field of theatre & other arts about the subject in question.

Participants profile:

- Young people who took part of the local workshops implemented by each partner. From those beneficiaries, each partner will select young people with few opportunities & / or young migrants, young artists.

N	Sending partner	Number of participants	Maximum amount covered for Travel cost (Euro)/per participant
1	Association de théâtre et animation culturelle Korba (Tunisia)	7 youngsters + 1 leader+ 1 facilitator	00€
2	Solidarity Tracks/ MONOPATIA ALLILEGGIIS (Greece)	6 youngsters + 1 leader +2 facilitators	275€
3	Compagnie 3.42 (France)	9 youngsters +1 leader+ 1 facilitator	275€
4	ASSOCIAZIONE INFORMAGIOVANI Palermo (Italy)	06 youngsters + 1 leader	180€



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5	Association Educative et Culturelle Arc en Ciel (Algeria)	09 youngsters +1 leader	275€
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6- Creating a pedagogical tool to support youth workers to set up theater workshops to raise awareness of the dangers of illegal immigration and to support the inclusion of young migrants on the base of the results of the above activities .
(01/12/2021- 31/01/2022)

7- Caring 2days of dissemination event by each partner: (Between 01/02/2022 and 01/03/2022)

Organization of a local awareness-raising event to disseminate the results of the project to the local population, awareness about the risks of illegal immigration and sharing the supporting methods to improve the inclusion of migrants through theater.

Beneficiaries: the events will target young people from different backgrounds and abilities, young migrants, young people who have attempted illegal immigration, youth workers, parents, theater actors, political decision-makers, journalists and professionals in the education sector, in communities in partner countries. This event will be organized by people who have benefited from the motilities.

8- A 2 days evaluation meeting in Nabeul (Tunisia): The person in charge of the project from each partner organization will take part to this meeting. (11-12 March 2022)



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